



A Guide to Extreme Lighting Conditions in Digital Photography

Duncan Evans

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The extremes of lighting—too much and too little—offer photographers some of their toughest challenges, but also provide opportunities to achieve extraordinarily beautiful effects. Whether the subject is shimmering with light or veiled in otherworldly shadows, this comprehensive guide shows how to use today's versatile digital equipment to capture the image perfectly. Offering 250 inspiring examples, it covers a wide variety of extreme lighting conditions, from the blaze of noon to the glow of a single candle. It explains the secrets of long exposures and specialist techniques for controlling reflections, avoiding burn out, and painting with light.

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