



The Art of Zen: Paintings and Calligraphy by Japanese Monks 1600-1925

Stephen Addiss

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In this volume, Stephen Addiss, former Professor of Art History at the University of Kansas and author of nine books on Japanese art, has compiled great masterpieces of Zen calligraphy and painting (1600-1925), many of which are in Japanese temples or private collections and have never been widely seen before. Most of the works are reproduced in color, making a full appreciation of these vibrant brush and ink images possible for the first time. In the accompanying text, Dr. Addiss lucidly explains the fundamentals of Zen culture and narrates the lives of the intriguing, idiosyncratic monk-artists who practiced this art. Numerous translations of Zen prose, poetry, and sayings are included in the text, enriching the reader's understanding of Zen and its art.

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