



Argentina Journal

Peter Z. Malkin, Patricia G. Ambinder

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Peter Z. Malkin is an acclaimed artist and an Israeli intelligence legend.

In 1960, Malkin was sent by the Head of the Mossad, to capture Nazi war criminal Adolf Eichmann and bring him to Israel from Argentina to stand trial for war crimes.

Malkin used his painter's identity as his cover while he captured Adolf Eichmann. He sketched the people, places, events, and memories that not only touched him, but also haunted him during his stay in Argentina.

Malkin depicted the capture of Eichmann, his memories of World War II, Mussolini, Hitler and the scenes around him where Eichmann was guarded for ten days. The colored drawings were done with make-up, oil, pastels, colored pencils and dry watercolor, the others with pencil and ink, on the pages of The South American handbook.

In The Argentina Journal along with the paintings he wrote his memories and his feelings of the events that surrounded him. You may call it a mixture of Art and History.

In 1991, after the facts of the operation including Malkin's role were publicly revealed, Malkin was interviewed by every major publication around the world. He exhibited the paintings that became known as The Argentina Journal.

Curators from the Israel Museum in Jerusalem carefully removed the pages from the spine of the book. For the first time since they were created in 1960, the paintings that comprise The Argentina Journal, with the painters' thoughts, feelings, memories, and descriptions of technique, are being published in their entirety. The paintings appear in the precise order as the pages in The South American Handbook.

Some of the paintings have never been shown before, or their existence known. There are a total of 60 paintings and 60 narratives, including excerpts from his book Eichmann In My hands for a total of 156 pages.

Along with The Argentina Journal painted in 1960 during the capture of Eichmann, is Casting Pebbles on the Water with a Cluster of Colors painted in 1996 and finished in 1998 in an Atlas handbook. The book reflects the distinctive painting skill of a professional spy, it is hard to imagine but it is so true. Peter is the most unique talented artist in the 20th Century.

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