



## Contemporary Drama: Performing Identity

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Featuring both modern classics and innovative, lesser-known works, the selection of plays in *Contemporary Drama* represent some of the best writing that the theatre has to offer. This collection includes the rare Czech play, *Fire in the Basement*, and the "lost" play by Jean Genet, *Splendid's*, as well as contributions by Pirandello, Guare, Wolfe, Wertebaker, Mamet, and Parks.

The collection of plays in *Contemporary Drama* was chosen from a diverse array of styles. These plays:

- Each have an accompanying introduction, with an overall focus on performance -- not the staged performance of a play, but the everyday performances all of us carry out.
- Make the book particularly useful for those at the beginning stage of their engagement in theatre, emphasizing theatre's enduring connection to our conscious and unconscious everyday activities.
- Show characters enacting familial, social, professional, and political roles, and what happens when the characters fail, deviate, or refuse to "play."

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