



# Essentials of Screenwriting: The Art, Craft, and Business of Film and Television Writing

*Richard Walter*

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**Essentials of Screenwriting: The Art, Craft, and Business of Film and Television Writing** Richard Walter

**Hollywood's premier teacher of screenwriting shares the secrets of writing and selling successful screenplays**

Anyone fortunate enough to win a seat in Professor Richard Walter's legendary class at UCLA film school can be confident their career has just taken a quantum leap forward. His students have written more than ten projects for Steven Spielberg alone, plus hundreds of other Hollywood blockbusters and prestigious indie productions, including two recent Oscar winners for best original screenplay-*Milk* (2008) and *Sideways* (2006).

In this updated edition, Walter integrates his highly coveted lessons and principles from *Screenwriting* with material from his companion text, *The Whole Picture*, and includes new advice on how to turn a raw idea into a great movie or TV script-and sell it. There is never a shortage of aspiring screenwriters, and this book is their bible.

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