



L'intertextualité lyrique Recyclages littéraires et cinématographiques (French Edition)

Jean-Philippe Petesch

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Quel lien existe-t-il entre le compositeur Carl Orff, la chanteuse Barbara, le rappeur Adb El Malik et le groupe de metal Metallica ? Et quel est celui qui unit Vincent Delerm, le rap old school et Black Sabbath ? La réponse est la même : des sources d'inspirations prenant racines d'un côté dans des œuvres littéraires et de l'autre dans des œuvres cinématographiques. Si les pratiques sont différentes, elles renvoient toutes à une même notion, celle d'intertextualité qualifiée de lyrique puisqu'elle relève du domaine des textes chantés. À partir de dix-neuf études de cas couvrant un très large panel musical, cet ouvrage invite le lecteur à (re)découvrir des œuvres de la littérature et du cinéma ainsi que leur traitement par des artistes appartenant à des univers parfois fort éloignés, mais mus par un même élan créatif.

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