



## **Operatic Anthology - Volume 3: Tenor and Piano**

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(Vocal Collection). Contents: Meyerbeer: O Paradis sorti de l'onde (L'Africaine) Verdi: Celeste Aida (Aida) \* Io la vidi (Don Carlo) \* Oh, tu che in seno agli angeli (La Forza Del Destino) \* Parmi veder le lagrime (Rigoletto) \* La donna e mobile (Rigoletto) \* Ah, si ben mio coll'essere (Il Trovatore) Smetana: Jenik's Aria (The Bartered Bride) Puccini: Che gelida manina (La Boheme) \* Donna non vidi mai (Manon Lescaut) \* Recondita armonia (Tosca) \* E lucevan le stelle (Tosca) Bizet: Le fleur que tu m'avais jetee (Carmen) Mozart: Un' aura amorosa (Coso fan tutte) \* Il mio tesoro intanto (Don Giovanni) \* Dalla sua pace (Don Giovanni) \* O wie angstlich (Die Entfuhrung aus dem Serail) \* Dies Bildniss ist bezaubernd schon (Die Zauberflote) Donizetti: Com'e gentil (Don Pasquale) \* Una furtiva lagrima (L'Elisir D'Amore) \* Spirto gentil (La Favorita) \* Fra poco a me ricovero (Lucia di Lammermoor) Tchaikovsky: Lenski's Aria (Eugene Onegin) Gounod: Salut! demeure chaste et pure (Faust) \* Ah, leve-toi, soleil! (Romeo et Juliette) C.M.von Weber: Durch die Walder (Der Freischutz) Ponchielli: Cielo e mar (La Gioconda); Godard: Oh! ne t'eveille pas (Jocelyn) Wagner: Amstillen Herd (Die Meistersinger von Nurnberg) \* Morgenlich leuchtend im rosigen Schein (Walther's Prize-Song) (Die Meistersinger von Nurnburg) \* In fernem Land (Lohengrin) \* Wintersturme wichen dem Wonnemond (Die Walkure) Halevy: Rachel, quand du Seigneur (La Juive) Delibes: Fantaisie aux divins mensonges (Lakme) Massenet: En ferment les yeux (The Dream of Des Grieux) (Manon) \* Ah! fuyez, douce image (Manon) Flotow: M'appari tutt'amor (Martha) A. Thomas: Elle ne croyait pas (Mignon) \* Adieu, Mignon! (Mignon) Auber: Du pauvre seul ami (Slumber-Song) (La Muette de Portici) Leoncavallo: Vesti la giubba (Pagliacci) Lalo: Vainement, ma bien-aimee (Le Roi d'Ys).

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