



**GOTT WARTET AN DER HALTESTELLE.:
Theaterstück. Hebräisch/Deutsch/Englisch
(German Edition)**

Maya Arad

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?????? ???? ????? ???? ???? - Maya Arad

DE: GOTT WARTET AN DER HALTESTELLE – Translator: Matthias Naumann

EN: GOD WAITS AT THE STATION – Translator: Eran Edry

Editor: Union des Théâtres de l'Europe

TERRORisms is a cooperation project led by the “Union des Théâtres de l'Europe” with the support of the “Culture” programme of the European Union. Developed in collaboration between five theatres in Stuttgart, Oslo, Belgrade, Tel Aviv and Reims, the TERRORisms project resulted in the creation of five original plays dealing with the issue of terrorism.

Written over the period of 2013 through 2015, the plays by Fritz Kater in Stuttgart, Milena Markovi? in Belgrade, Maya Arad in Tel Aviv, Jonas Corell Petersen in Oslo and Aiat Fayez in Reims led to the organisation of a series of world premieres, production exchanges, meetings, conferences and discussions all around Europe and beyond.

These five plays — the original version and their translations into English and German — are now available as an eBook, for free.

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Shannon Lynch:

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