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Theatre (Vintage International)

W. Somerset Maugham



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In **Theatre**, W. Somerset Maugham–the author of the classic novels **Of Human Bondage** and **Up at the Villa**–introduces us to Julia Lambert, a woman of breathtaking poise and talent whose looks have stood by her forty-six years. She is one of the greatest actresses England–so good, in fact, that perhaps she never stops acting.

It seems that noting can ruffle her satin feathers, until a quiet stranger who challenges Julia's very sense of self. As a result, she will endure rejection for the first time, her capacity as a mother will be affronted, and her ability to put on whatever face she desired for her public will prove limited. In **Theatre**, Maugham subtly exposes the tensions and triumphs that occur when acting and reality blend together, and–for Julia–ultimately reverse.

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