

Annos de Prosa (Portuguese Edition)

Camilo Ferreira Botelho

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DISCURSO PROEMIAL. Altissima æ a missão do escriptor, e a do romancista principalmente. O mestre Ignacio da cartilha velha, amoldurada Ps necessidades do seculo, æ o romancista. Mal hajam os sacerdotes das letras derrancadas que vendem peäonha em lindos crystaes, e desfloram as almas em luxuriante florescencia da sua primavera. O mau romance tem afistulado as entranhas d'este paiz. Não ha fibra direita no cora

a

à

o da mulher que bebeu a morte, e...peior que a morte...algumas dezenas de gallicismos no que por ahi se escreve e copia. O anjo da innocencia foge de certos livros, como os editores de certos authores. A candura virginal de uma menina de quinze annos æ a cousa mais equivoca d'este mundo, se a menina leu cousa em que os pedagogos do coraãão a ensinaram a conhecer-se, antes que a experiencia a doutrinasse. Para cumulo de infortunio, Portugal æ um paiz onde se estP lendo muito. Acontece aos estomagos famintos, quando se lhes depara alimento bom ou mau, assimilarem-n'o com tamanha sofreguidào, que o encruamento do bôlo, e o marasmo são inevitaveis. Assim e por igual theor, quando os Lucullos e Apicios das letras expñem P voracidade publica as suas iguarias estragadas, a fome de aprender a vida nos romances locupletase com tamanha intemperanäa, que o resultado e as dispepsêas espirituaes, tormento de angustias vomitivas, que fazem descer o cora

ão ao lugar do estomago, e subir o estomago ao lugar do cora

ão. Eu tenho assistido a esta desloca

ão de visceras com lagrimas nos olhos, enxutos para tudo o mais. Muitas vezes tenho perguntado Ps velhas se isto assim era no tempo d'ellas. Faz di vçr a consterna
ão com que algumas expedem um gemido, unisono com o assobio da pitada! Compunge vçr rolar a lagrima preguiãosa do olho desvidrado d'outra, que se recorda da honestidade com que foi amada pelo seu quinto amante



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