



Restoration Politics, Religion and Culture: Britain and Ireland, 1660-1714 (British History in Perspective)

George Southcombe, Grant Tapsell

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This indispensable introductory guide offers students a number of highly focused chapters on key themes in Restoration history. Each addresses a core question relating to the period 1660-1714, and uses artistic and literary sources – as well as more traditional texts of political history – to illustrate and illuminate arguments. George Southcombe and Grant Tapsell provide clear analyses of different aspects of the era whilst maintaining an overall coherence based on three central propositions:

- 1660-1714 represents a political world fundamentally influenced by the civil wars and interregnum
- the period can best be understood by linking together types of evidence too often separated in conventional accounts
- the high politics of kings and their courts should be examined within broader social and geographical contexts.

Featuring chapters on the exclusion crisis, Charles II and James VII/II, as well as the British dimension, restoration culture, and politics out-of-doors, this is essential reading for anyone studying this fascinating period in British history.

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