



Leaving the Sea: Stories (Vintage Contemporaries)

Ben Marcus

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By turns hilarious and heartfelt, dark and illuminative, Ben Marcus's *Leaving the Sea* is a ground breaking collection of stories from one of the single most vital, extraordinary, and unique writers of his generation.

In the heartfelt "I Can Say Many Nice Things," a washed-up writer toying with infidelity leads a creative writing workshop on board a cruise ship. In the dystopian "Rollingwood," a divorced father struggles to take care of his ill infant, as his ex-wife and colleagues try to render him irrelevant. In "Watching Mysteries with My Mother," a son meditates on his mother's mortality, hoping to stave off her death for as long as he sits by her side. And in the title story, told in a single breathtaking sentence, we watch as the narrator's marriage and his sanity unravel, drawing him to the brink of suicide. Surreal and tender, terrifying and life-affirming, *Leaving the Sea* is the work of an utterly unique writer at the height of his powers.

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