



Memories from Darkness: Archaeology of Repression and Resistance in Latin America (Contributions To Global Historical Archaeology)

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To Write What one Could Not Tell Anyone You who live in all tranquility So warm and comfortable in your houses, You who come home at night to find The table laid and friendly faces around you, Consider if this is a man, He who toils in the mud, Who knows no rest, Who fights for a crust of bread, Who dies for the slightest reason. Consider if this is a woman, She who has lost her name and her hair, And even the strength to remember, Her gaze blank and her bosom chilled, Like a frog in winter. Do not forget that this happened, No, do not forget it: Engrave these words in your heart. Think of them in your home, in the street, When you sleep, when you rise; Repeat them to your children. Or else your house will crumble, You will be overcome by illness, And your children will turn away from you (Levi 1987:9, the translations is mine). At Auschwitz, Filip Müller was assigned to the Sonderkommando. Every day, with his fellow prisoners, he emptied the gas chambers of their piles of defiled corpses and loaded them into the crematorium furnaces of the extermination camp.

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