



Painting in a Man's World: Four Stories about Berthe Morisot, Mary Cassatt, Eva Gonzalès, Marie Bracquemond

Diane Broeckhoven, Noëlle Châtelet, Annette Pehnt, Alissa Walser

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In this illustrated reader, four celebrated female authors contribute short stories based on four of the great women Impressionists: Berthe Morisot, a founder of the movement; Mary Cassatt, an American artist influenced by Japanese woodcuts; portraitist Eva Gonzalès; and Marie Bracquemond, whose career suffered greatly under the jealousy of her husband.

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