



Postsocialist Cinema in Post-Mao China: The Cultural Revolution after the Cultural Revolution (East Asia: History, Politics, Sociology and Culture)

Chris Berry

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This book argues that the fundamental shift in Chinese Cinema away from Socialism and towards Post-Socialism can be located earlier than the emergence of the "Fifth Generation" in the mid-eighties when it is usually assumed to have occurred. By close analysis of films from the 1949-1976 Maoist era in comparison with 1976-81 films representing the Cultural Revolution, it demonstrates that the latter already breaks away from Socialism.

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