



Text in Textile Art

Sara Impey

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The creative potential of text in textile art is unlimited, and words can engage the viewer and express ideas that the fabric can't otherwise convey. Sara Impey, one of the world's best-known textile artists and an innovator in using text in her work, presents the definitive guide to the technique. She illustrates its myriad possibilities for self-expression, both historically and in the contemporary scene, and explores a wealth of practical techniques, from hand- and machine-stitching to photo transfer and computers. Valuable information on copyright helps protect your work.



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