



Behind a Velvet Light Trap: From Cinesound to Cannes - A Filmmaker's Journey

Anthony Buckley

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As the editor of the classic films *Wake in Fright*, *Age of Consent* and *Nureyev's DonQuixote*, and producer of such masterly films as *Caddie*, *Bliss*, *Oyster Farmer*, *The Night The Prowler* and *The Killing of Angel Street*, as well as television series that include *Poor Man's Orange*, *Celluloid Heroes* and *Man on the Rim*, Tony Buckley is well placed to take us behind the scenes to observe through his eye the fascinating growth of Australian film making. Covering a vast period of our modern history he introduces us to the characters he has met: actors, stars, producers, technicians - sharing his entertaining stories and insights. Awarded a multitude of prizes and awards in recognition of his achievements Tony takes us with him on his personal journey from a child who falls in love with the cinema to Cannes and the multi-million dollar movie industry. From his earliest recollections film has run through Tony's blood and he continues to be passionate about Australia's rich filmic history.

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